

Teach My Child

Thoughtfully ♩ = 120
1

Words by Neil Flinders
Music by Melanie & Roger Hoffman

Melody

Piano

Mel. 5

Pia.

Mel. 9

child is a daugh ter, a child is a son en

Pia.

Mel. 13

dowed with a miss ion that's yet to be done. A

Pia.

17

Mel. child is a per son, just one of a kind with a

Pia.

21

Mel. heart and a cur i ous mind. My

Pia.

25

Mel. child is a soul of val ue and worth from a

Pia.

29

Mel. hea v'nly fam 'ly, now sent to earth. My

Pia.

Mel. 33
child is a gift, a spi rit free, an

Pia.

Mel. 37 slower
in no cent soul, much more to be.

Pia. slower

Mel. 41 a tempo
Teach my child, teach her the

Pia. a tempo

Mel. 45
truth for each is so pre cious to me

Pia.

49

Mel.

Pia.

each is so pre cious to me.

53

Mel.

Pia.

57

Mel.

Pia.

A child needs a teach er right from the

61

Mel.

Pia.

start, a lov ing friend in touch with the

65

Mel. heart. They all need a teacher who gives them the

Pia.

69

Mel. choice, who'll teach with the light of the still _____ small

Pia.

73

Mel. voice. My child is a soul of value and

Pia.

77

Mel. worth from a heaven'ly family, now sent to

Pia.

81

Mel. earth. My child is a gift, a spi rit

Pia.

85

Mel. free, an in no cent soul, much more slower to

Pia.

slower

89

Mel. be. Teach a tempo my child,

Pia.

a tempo

93

Mel. teach him the truth for each is so pre cious to

Pia.

97

Mel. me _____ Each is so pre cious to

Pia.

101

Mel. me. _____ Each child must reach out, must

Pia.

105

Mel. learn and ex plore walk ing in light _____ through

Pia.

109

Mel. life's o pen door. As cour age they gain at

Pia.

113

Mel. home and at play with peace in their hearts they'll teach

Pia.

117

Mel. others to say, "I am a soul of

Pia.

121

Mel. value and worth from a heaven'ly fam'ly, now

Pia.

125

Mel. sent to earth. I am a gift, a

Pia.

129

Mel. spi rit free, an in no cent soul, much

Pia.

133 slower

Mel. more slower to be. Teach me

Pia. a tempo

137

Mel. Fath er to be like Thee. Teach me to

Pia.

141

Mel. be like Thee rit. Fath er, to

Pia. rit.

145

Mel.

Pia.

The musical score consists of two systems: Mel. (Melody) and Pia. (Piano). The Mel. part is written in a treble clef and includes the lyrics "be like Thee." The Pia. part is written in a grand staff (treble and bass clefs). The score spans four measures. In the first measure, the Mel. part has a quarter note "be" and a quarter note "like". The Pia. part has a half note chord. In the second measure, the Mel. part has a dotted quarter note "Thee." followed by a half note. The Pia. part has a dotted quarter note chord and a half note chord. In the third measure, the Mel. part has a quarter rest and a quarter note. The Pia. part has a half note chord. In the fourth measure, the Mel. part has a whole rest. The Pia. part has a half note chord. The score ends with a double bar line.